

32 a

legato

leggero
leggero

legato

32 b

leggero

legato
legato

leggero

33 a

legato

leggiero

etc. come sopra.

33 b

legato

The musical score consists of six systems of piano music, each with a treble and bass staff. The first system (measures 33-35) includes fingerings: Treble (3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1, 4, 5) and Bass (1, 2, 3, 2, 1, 2, 3, 4, 5, 4). The tempo/mood is marked *legato*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the systems. The music features dense, flowing arpeggiated textures with many slurs and ties.

First system of piano music, measures 1-3. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

Second system of piano music, measures 4-6. The musical texture continues with eighth-note chords in the right hand and eighth-note accompaniment in the left hand.

Third system of piano music, measures 7-9. Measure 7 includes fingerings: 5 4 3 2 1 for the right hand and 1 2 3 4 5 for the left hand. The system concludes with a repeat sign and the instruction "etc. come sopra".

34a

ben legato

Fourth system of piano music, measures 10-13. The tempo/mood is marked "ben legato". Measure 10 includes fingerings: 4 5 4 1 2 3 2 for the right hand and 2 1 2 1 4 3 2 for the left hand. The system concludes with a repeat sign.

Fifth system of piano music, measures 14-17. Measure 14 includes fingerings: 4 5 4 for the right hand and 2 1 2 1 4 3 2 for the left hand. Measure 15 includes fingerings: 2 5 4 1 2 3 2 for the right hand and 2 4 5 4 for the left hand. The system concludes with a repeat sign.

Sixth system of piano music, measures 18-21. The system concludes with a repeat sign.

34b

ben legato

Exercise 34b consists of 12 measures of music in 2/4 time, marked *ben legato*. The key signature has three sharps (F#, C#, G#). The piece is written for piano with a grand staff. The first six measures feature a continuous eighth-note pattern in both hands, with the right hand playing a descending scale and the left hand playing an ascending scale. The last six measures continue this pattern, with the right hand playing a descending scale and the left hand playing an ascending scale. Fingering numbers are provided for the first six measures: Right hand (5, 2, 1, 3, 1, 2, 1, 4, 3, 5, 4, 3) and Left hand (1, 4, 5, 2, 5, 4, 1, 2, 3, 5, 3, 2).

34c

ben legato

Exercise 34c consists of 12 measures of music in 2/4 time, marked *ben legato*. The key signature has three sharps (F#, C#, G#). The piece is written for piano with a grand staff. The first six measures feature a continuous eighth-note pattern in both hands, with the right hand playing a descending scale and the left hand playing an ascending scale. The last six measures continue this pattern, with the right hand playing a descending scale and the left hand playing an ascending scale. Fingering numbers are provided for the first six measures: Right hand (4, 5, 4, 2, 3, 5, 4, 1, 2, 3, 5, 4) and Left hand (2, 1, 2, 1, 3, 1, 2, 5, 4, 3, 2, 1).

First system of a piano piece. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features rapid sixteenth-note passages in both hands, with some notes beamed together. The system ends with a repeat sign and a final note.

35

Second system of the piano piece, starting at measure 35. It consists of two staves, treble and bass, with a key signature of one flat (Bb) and a common time signature (C). The music features rapid sixteenth-note passages in both hands. The first staff is marked *legato* and the second staff is marked *leggero*. The system ends with a repeat sign and the word *etc.*

Third system of the piano piece. It consists of two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The music features rapid sixteenth-note passages in both hands. The system ends with a repeat sign and a final note.

Fourth system of the piano piece. It consists of two staves, treble and bass, with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features rapid sixteenth-note passages in both hands. The system ends with a repeat sign and a final note.

Fifth system of the piano piece. It consists of two staves, treble and bass, with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features rapid sixteenth-note passages in both hands. The system ends with a repeat sign and the word *etc.*